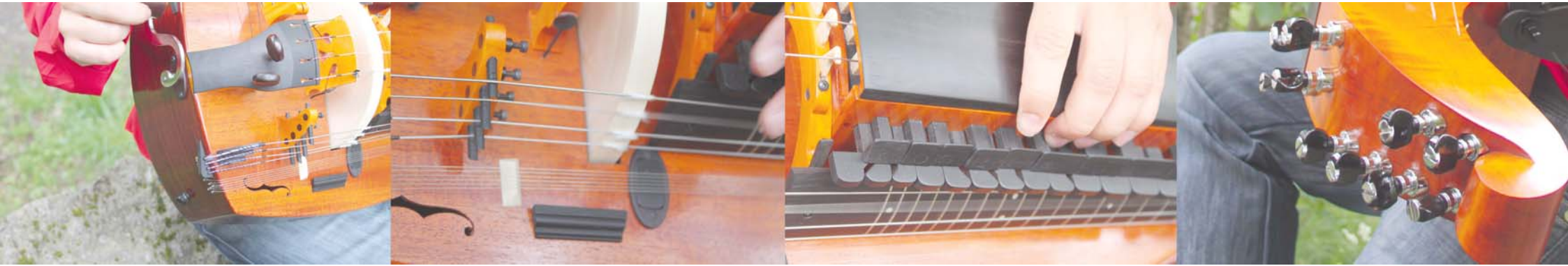




adrià_grandia

hurdy-gurdy



Writing that music is very colorful is nothing new. It would be like saying that painting has many nuances or that there are several readings for a novel. It is up to the performer to show the kaleidoscope of sounds and harmonies of his instrument.

This is what Adrià Grandia does with his work using an instrument, alone with his name, take us back tot the Middle Ages: the hurdy-gurdy.

He plays with the bands Loop Project, Elektrik Consort, Tazzuff, la bandaèria and Carboncle. With them he is able to transmit the different identities of an instrument more than a thousand years old. Grandia also works with Col·lectiu Brossa collaboration with the pop-rock group astrud. In addition, he participates in a wide range of projects: music, theatre, puppet shows, and rhapsody.

He makes also a solo show called A thousand years inside the instrument.

Adrià Grandia has performed throught Europe. He has shared stages in several music festivals with excellent musicians. He has recorded music for films, documentaries, and theatre. He has accompanied actors and poets.

He has recorded many albums and he has collaborated on numerous recordings by artists.

He plays with a Denis Siorat hurdy-gurdy's and he has studied with Sebastien Tron, Pascal Lefeuvre, Daniel Frouvelle, Marc Anthony and Valentin Clastrier.



_a thousand years inside the instrument

adrià grandia: hurdy-gurdy,
FX and electronic components

In the show entitled A thousand years inside the instrument, Adrià invites us to discover the wide range of sounds and tones produced by hurdy-gurdy. The sounds that magically come out of this versatile instrument go through the personal and electronic interpretation and manipulation of the musician.

A thousand years inside the instrument is a journey through different eras and musical styles, from Middle Ages to contemporary music. Accompanied with graphic support, music from different periods follow one another. From Gregorian chant recreated by the loop technique, the improvisation of an Allemande from the Renaissance, to end with original compositions of Adrià Grandia.

In this show, Adrià Grandia processes the sound of mysterious hurdy-gurdy; transforms, converts, through the guise of electronic devices.

A thousand years inside the instrument to know the hurdy-gurdy and to be taken to a universe of sounds.



_loop project

adrià grandia: hurdy-gurdy,
FX and electronic components

santi picó: guitars, FX, electronic components

vj_sínoca: live videos

This project is a union of Santi Picó's electric guitar and Adrià Grandia's ancient hurdy-gurdy. Two entirely different instruments joined in a perfect combination, in search of new musical horizons. Their languages are electronics and extreme sonic experimentation.

Continuing a path opened by Robert Fripp and Brian Eno in 1973, their music is based on the live looping technique: live creation of sonic environments and rhythmic bases over which melodic improvisations develop. Their concerts are accompanied by the projection of video images that strengthen the effect of the music played. It is then a live audio-visual show.

They debuted in May 2009 as part of the 20th Barcelona Guitar Festival. The same year, in November, their first CD was released by the record label Nat Team.



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_electrik consort

adrià grandia: hurdy-gurdy,
FX and electronic components

guillermo cide: chapman stick, FX, MIDI
and electronic components

nan mercader: drums, ethnic percussions
and electronic percussions

Three union elements make up this innovative group of unusual instruments and diverse music that combines the 10-string Stick of Guillermo Cides, a new and contemporary instrument that mixes guitar and bass, the hurdy-gurdy of Adrià Grandia, instrument over 1,000 years of history, and the ethnic percussion of Nan Mercader. From a version of Led Zeppelin played on hurdy-gurdy, to the seventeenth century Allemandes played with modern sounds, a version of Piazzola with the rhythm of loop/dance and "cajón", all combined with the own compositions of the musicians make this album a unique and original piece of work.



_tazzuff

adrià grandia: hurdy-gurdy
oscar antolí: bass clarinet
aleix armengol: accordion
marc del pino: accordion
xavi grau: electric bass
dídac sauret: percussion

Five young musicians trained in the atmosphere of different schools and styles gave life to the end of 2006 in Barcelona this instrumental group, which is oriented towards the dance and decided to search for a sound almost chamber worked especially with regard to harmonies, melodic counterpoint and constant dialogue between the different instruments. The songs are full of composition.

The repertoire of the concert is strictly dance, both as partner in a group with its own genres of Catalonia, neighboring regions and other parts of the world.

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